

Name _____

Section _____

Date _____

Workbook Chapter 28, Exercise 5-C

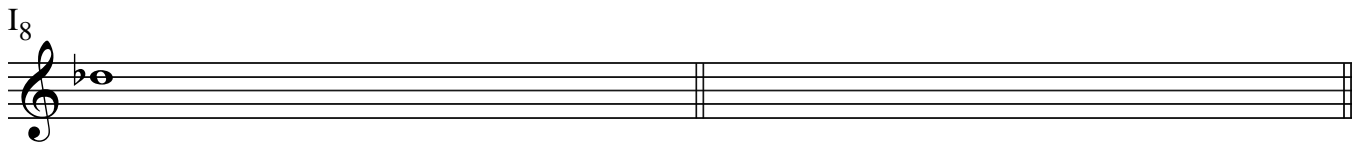
1. Notate the I_8 and R_3 series forms on the staves provided. The first note has been done for you.

P_0



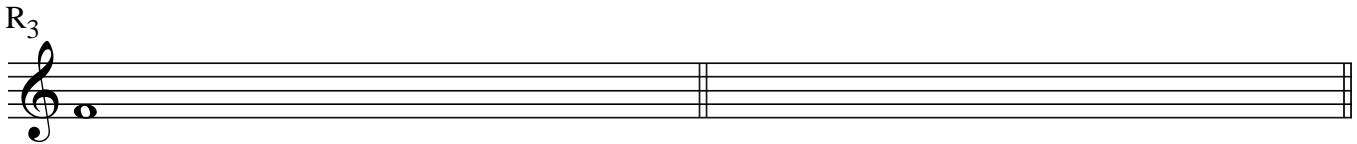
A musical staff in treble clef with a key signature of one flat (Bb). The notes are: C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A double bar line is placed after the G4 note. The notes from F#4 to C4 are underlined.

I_8



A musical staff in treble clef with a key signature of one flat (Bb). The first note is Bb4 (quarter). The rest of the staff is empty.

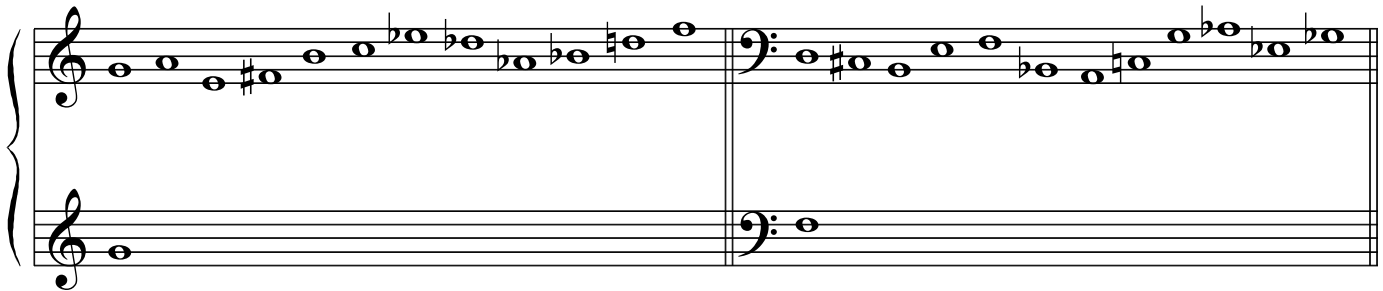
R_3



A musical staff in treble clef with a key signature of one flat (Bb). The first note is C4 (quarter). The rest of the staff is empty.

2. Mirror (invert) the intervals.

3. Transpose a m3 higher.



A grand staff with two treble clefs and one bass clef. The first two staves are connected by a brace on the left. The first staff has a key signature of one flat (Bb) and contains a sequence of notes: C4, D4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. The second staff is empty. A double bar line is placed after the C5 note. The second staff has a key signature of one flat (Bb) and contains a sequence of notes: C4, Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4. The rest of the staff is empty.

