

Name _____

Section _____

Date _____

Workbook Chapter 28, Exercise 2-H

H. Composition. Devise completions for the following passages. Include both black and white keys in your solution. Try to maintain stylistic consistency.

1

Musical notation for exercise 1, measures 1-3. The piece is in common time (C). The treble clef contains a melody starting on G4, moving to A4, B4, C5, then a half note G4. The bass clef contains a bass line starting on C3, moving to C3, D3, E3, F3, G3, then a half note C3. The first measure is marked with a '1' above the treble clef. The second and third measures continue the melodic and harmonic progression.

Two empty musical staves (treble and bass clef) provided for the student to complete the exercise.

2

Musical notation for exercise 2, measures 1-3. The piece is in 4/4 time. The treble clef contains a chord progression: F#m7 (F#, A, C, E), Gm7 (G, Bb, D, F), Abm7 (Ab, Cb, Eb, Gb), and Bbm7 (Bb, Db, Fb, Ab). The bass clef contains a bass line starting on C2, moving to C2, D2, E2, F2, G2, then a half note C2. The first measure is marked with a '2' above the treble clef. The second and third measures continue the chord and bass line progression.

An empty grand staff consisting of two staves, the upper one with a treble clef and the lower one with a bass clef. The staff is divided into three measures by vertical bar lines.

Musical notation for a piano piece, measures 1-3. The piece is in 6/8 time and D major. The first measure contains a whole rest in the treble clef and a quarter-note bass line. The second measure contains a quarter-note treble line and a quarter-note bass line. The third measure contains a dotted quarter-note treble line and a quarter-note bass line. The fourth measure is empty.

An empty grand staff consisting of two staves, the upper one with a treble clef and the lower one with a bass clef. The staff is divided into four measures by vertical bar lines.