

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 28, Exercise 2-F

F. Complete the following passages, using the triad type indicated for each hand.  
Continue the scoring suggested by the first polychord, using the given outer parts consistently as either roots, 3rds, or 5ths of the sonority.

1 R.H. major, L.H. major

2 R.H. minor, L.H. minor

3 R.H. major, L.H. minor

4 R.H. major, L.H. minor

The image shows a musical score for exercise 4, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The key signature has one flat (B-flat). The right-hand part (R.H.) is a major scale starting on C4, and the left-hand part (L.H.) is a minor scale starting on C4. The exercise is divided into three measures. In the first measure, the R.H. plays a C4 chord followed by a quarter note C4, and the L.H. plays a C4 chord followed by a quarter note C4. In the second measure, the R.H. plays a D4 quarter note, and the L.H. plays a D4 quarter note. In the third measure, the R.H. plays an E4 quarter note, and the L.H. plays an E4 quarter note. The final measure of the exercise shows a whole note C4 in the R.H. and a whole note C4 in the L.H.