

Name _____

Section _____

Date _____

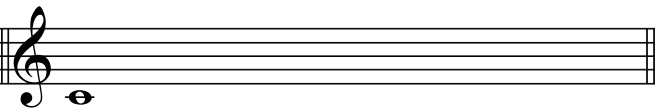
Workbook Chapter 28, Exercise 1-F

F. Notate the following synthetic scales starting on the pitch indicated.
Be sure to include the octave-related pitch.

Whole-tone



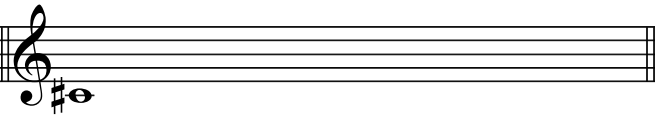
Octatonic (half-whole)



Whole-tone



Octatonic (half-whole)



Half-step/minor third



Octatonic (half-whole)

