

Name _____

Section _____

Date _____

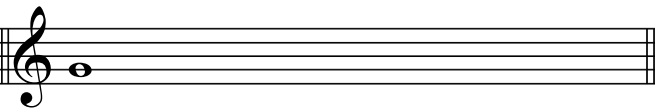
Workbook Chapter 28, Exercise 1-E

E. Notate the following pentatonic scales and hybrid modes starting on the pitch indicated.
Be sure to include the octave-related pitch.

Major pentatonic



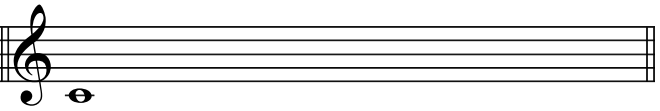
Major pentatonic



Hirajoshi pentatonic



Lydian/Mixolydian



Lydian/Mixolydian



Phrygian/Dorian

