

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 26, Exercise 1-A

A. In each fragment below, analyze the given chord. Then notate the specified chord in such a way that it leads smoothly into the given chord with acceptable voice leading. Some of the problems use a five-part texture for simpler voice leading.

Fragment 1: Treble clef, key signature of two sharps (F# and C#). Chord: D major triad (D, F#, A) with a 9th (B).  
Fragment 2: Bass clef, key signature of one flat (Bb). Chord: Eb major triad (Eb, G, Bb) with a 7th (D).  
Fragment 3: Treble clef, key signature of three sharps (F#, C#, G#). Chord: B major triad (B, D#, F#) with a 7th (A) and a 9th (C#).  
Fragment 4: Treble clef, key signature of three sharps (F#, C#, G#). Chord: A major triad (A, C#, E) with a 7th (G#) and a 9th (B).

D: IV<sup>M9</sup> \_\_\_\_\_ Eb: (ct<sup>07</sup>) \_\_\_\_\_ b: V<sup>7</sup> subs. 6th \_\_\_\_\_ A: V<sup>+7</sup> \_\_\_\_\_

Fragment 5: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chord: F# major triad (F#, A#, C#) with a 7th (E) and a 9th (G#).  
Fragment 6: Bass clef, key signature of one flat (Bb). Chord: Bb major triad (Bb, D, F) with a 6th (G) and a 9th (A).  
Fragment 7: Treble clef, key signature of three sharps (F#, C#, G#). Chord: E major triad (E, G#, B) with a 7th (D) and a 9th (F#).  
Fragment 8: Bass clef, key signature of one flat (Bb). Chord: g major triad (g, Bb, D) with a 9th (E).

F#: (ct<sup>07</sup>) \_\_\_\_\_ Bb: V<sup>+6/IV</sup> \_\_\_\_\_ E: ii<sup>0</sup> 4 3 \_\_\_\_\_ g: V<sup>b9</sup> \_\_\_\_\_