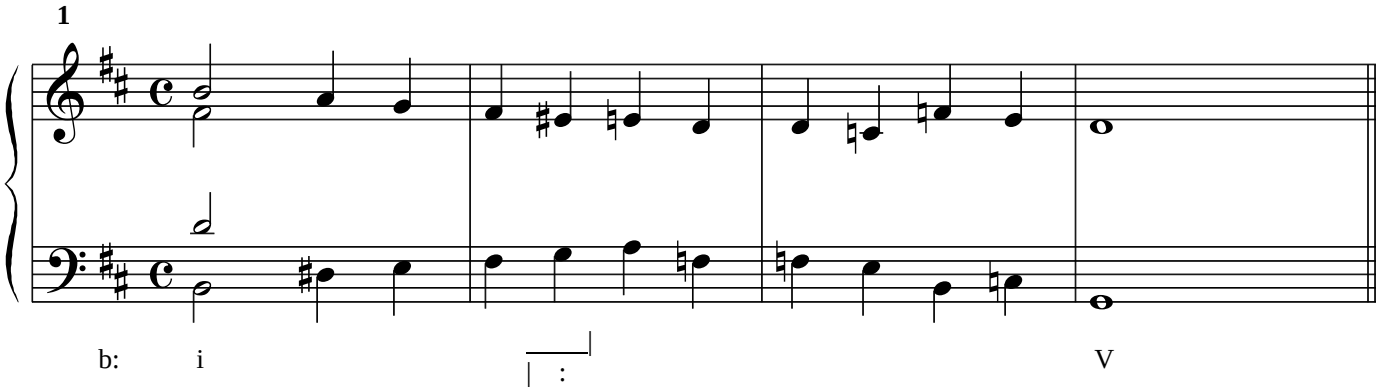
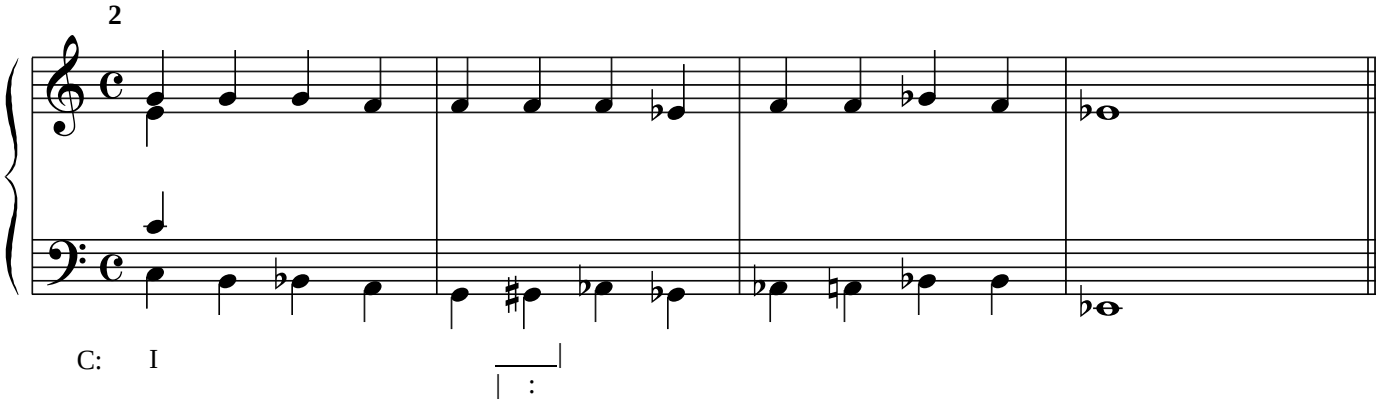
Name_____

Section_____

Date_____

Workbook Chapter 25, Exercise 1-C

C. Analyze the progressions implied by these soprano and bass lines and fill in the inner voices. Analyze enharmonic common chords where indicated.

Use two different chords on the last beat of m. 2 and the first beat of m. 3 in Exercise 1.