

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

**Workbook Chapter 23, Exercise 1-I**

- I. Given below are mm. 1 to 2 of a four-measure phrase. Continue the passage to make a period (parallel or contrasting) that ends with a PAC in the key of the dominant. Include an augmented sixth chord.

Musical notation for the first two measures of a four-measure phrase in A major, common time. The first measure contains a half note chord of A major in the bass clef and a quarter note chord of A major in the treble clef. The second measure contains a quarter note chord of A major in the bass clef and a quarter note chord of A major in the treble clef. The third and fourth measures are empty staves.

Empty musical notation for the continuation of the phrase, consisting of four measures in A major, common time.