

Name _____

Section _____

Date _____

Workbook Chapter 23, Exercise 1-H

H. Analyze the harmonies implied by this soprano/bass framework, being sure to include an It^{+6} . Then fill in the inner voices, following good voice-leading procedures. There are no NCTs in the bass and soprano lines.

The musical score consists of two staves, soprano and bass, in 6/8 time with a key signature of two flats (B-flat and E-flat). The soprano line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a final half note G4 in the soprano and G2 in the bass.