

Name _____

Section _____

Date _____

Workbook Chapter 23, Exercise 1-F

F. Complete these harmonizations, adding one or two inner voices, as specified.

1

S
A
T
B

2

S
A
T
B

e: i Ger⁺⁶ i Eb: I It⁺⁶ I

3

S
A
T
B

4

S
A
B

a: i Fr⁺⁶ i Bb: I It⁺⁶ I

Name _____

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Workbook Chapter 23, Exercise 1-G

G. Analyze the harmonies specified by this figured bass and then make an arrangement for SATB chorus.

6 4 6 6[#] 6 4 6 6[#] 7
2 4 5 2 5_b
3