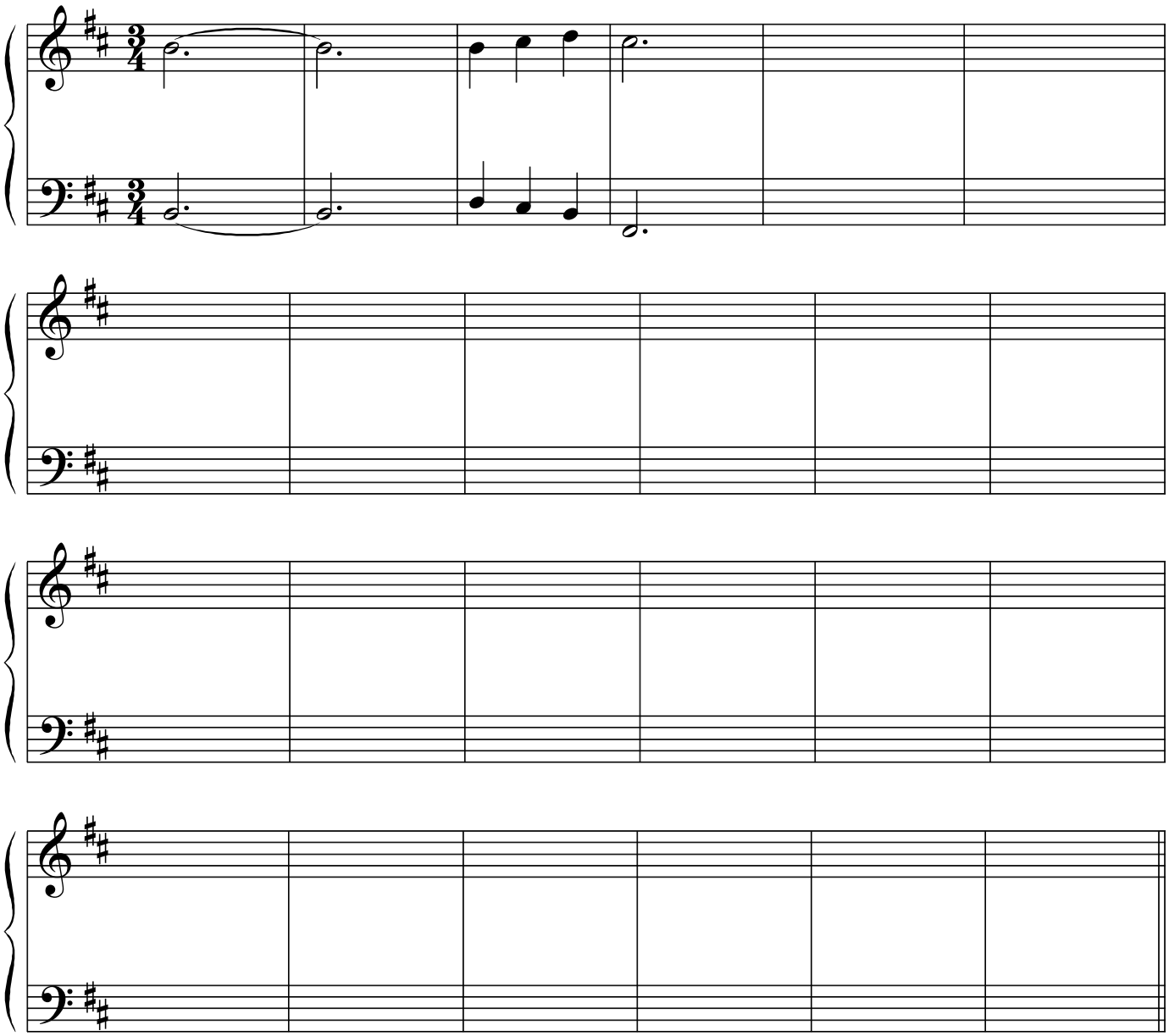
Name_____

Section_____

Date_____

Workbook Chapter 22, Exercise 1-H

H . Use the framework below as the first phrase of a three-phrase excerpt having the following structure:

b: HC ⟿ f♯: HC PAC

Phrase 2 modulates to f♯ minor. Phrase 3 remains in f♯ minor and contains a Neapolitan triad. After completing the framework, make a more elaborate version for piano or for some combination of instruments in your class.