

Name _____

Section _____

Date _____

Workbook Chapter 22, Exercise 1-D

D. For each exercise, provide the correct key signature and notate the specified chords preceding and following the N⁶. Use the given three- or four-part texture in each case.

b: iv N⁶ V e: VI N⁶ V⁴₂ c: iv N⁶ $\underbrace{i_4^6 \quad V}_{V}$ f#: i⁶ N⁶ V⁴₂

d: i N⁶ V c#: VI N⁶ vii^{o7}/V g: iv N⁶ vii^{o7}/V f: V⁷/N N V⁷