

Name _____

Section _____

Date _____

Workbook Chapter 21, Exercise 1-F

F. Analyze the harmonies specified by the following figured bass and then make an arrangement for SATB chorus. This passage modulates.

The musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The bass line contains a sequence of notes with figured bass symbols below them: 6, 4/2, 6, 6, 6 4, 6 5, #, and ♯. The treble staff is empty.