

Name _____

Section _____

Date _____

Workbook Chapter 21, Exercise 1-E

- E. The first two phrases of a chorale melody are given below. A bass line is included for the first phrase. Complete the four-part texture, including in the second phrase a modulation to B \flat and a borrowed iv6 chord. Label all chords and circle the roman numeral of the borrowed chord. Activate the texture with NCTs and/or arpeggiations.