

Name _____

Section _____

Date _____

Workbook Chapter 21, Exercise 1-D

D. Part writing. Analyze the chords implied by the soprano/bass framework. Then fill in alto and tenor parts. Be sure to use the specified mode mixture.

1. Include a ii^{ϕ}_6 .

Musical notation for exercise 1. The score is in treble and bass clefs, 4/4 time, with a key signature of three sharps (F#, C#, G#). The soprano line (treble clef) contains the notes: G4, A4, B4, C5, B4, A4, G4. The bass line (bass clef) contains the notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line.

2. Include a iv^6 and a $ii^{\#}_3$.

Musical notation for exercise 2. The score is in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The soprano line (treble clef) contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line (bass clef) contains the notes: G3, A3, B3, C4, B3, A3, G3, F#3. The piece concludes with a double bar line.