

Name _____

Section _____

Date _____

Workbook Chapter 19, Exercise 1-E

- E. The framework is also to be used as the basis for a repeated period for piano (or other instruments). The first phrase is in E \flat , and the second should be a sequential repetition of the first, in A \flat . Write out the repeat of phrases 1 to 2. Use more embellishments in the repeat than you used in the first eight measures.

Musical notation for the first phrase of Exercise 1-E. It consists of two staves (treble and bass clef) in 3/4 time, with a key signature of three flats (E \flat). The melody in the treble clef starts with a quarter note G \flat , followed by a half note A \flat and B \flat . The bass clef starts with a quarter rest, followed by a half note G \flat and A \flat . The phrase concludes with a quarter note G \flat in the treble and a quarter rest in the bass.

Empty musical notation for the second phrase of Exercise 1-E, consisting of two staves (treble and bass clef) in 3/4 time, with a key signature of three flats (A \flat).

Empty musical notation for the third phrase of Exercise 1-E, consisting of two staves (treble and bass clef) in 3/4 time, with a key signature of three flats (A \flat).

Empty musical notation for the fourth phrase of Exercise 1-E, consisting of two staves (treble and bass clef) in 3/4 time, with a key signature of three flats (A \flat).

A musical staff system consisting of two staves, treble and bass clef, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The system is divided into six empty measures.

A musical staff system consisting of two staves, treble and bass clef, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The system is divided into six empty measures.

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