

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

**Workbook Chapter 19, Exercise 1-D**

- D. Use the framework below as the basis for a repeated period. The second phrase should begin and end in D major (phrase modulation). Compose a first ending that modulates back to F using some modulatory technique discussed in this chapter. Include NCTs and arpeggiations in your final version. Score for piano or some combination of instruments found in your class.

The first phrase of the exercise is written in F major, 6/8 time, and consists of two staves. The melody in the treble clef starts with a half note F4, followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass line in the bass clef starts with a half note F3, followed by a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. A slur covers the first four measures of both staves.

A set of blank musical notation consisting of two staves (treble and bass clefs) with a key signature of one flat and a 6/8 time signature. The staves are divided into six measures.

A set of blank musical notation consisting of two staves (treble and bass clefs) with a key signature of one flat and a 6/8 time signature. The staves are divided into six measures.

A set of blank musical notation consisting of two staves (treble and bass clefs) with a key signature of one flat and a 6/8 time signature. The staves are divided into six measures.