

Name _____

Section _____

Date _____

Workbook Chapter 19, Exercise 1-B

B. Analyze the harmonies implied by this soprano/bass framework. Add an alto part to create a three-part texture. Embellish the texture with a few NCTs, including a 4-3 suspension. Identify the modulatory technique used.

The musical score is written in 4/4 time and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The soprano line (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next two notes, E5 and F5, which are quarter notes. The line ends with a quarter note G5. The bass line (bottom staff) begins with a half note G2, followed by quarter notes F2, E2, and D2. The line ends with a half note C2. The piece concludes with a double bar line.