

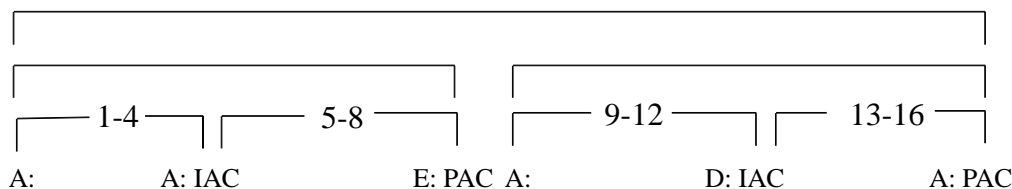
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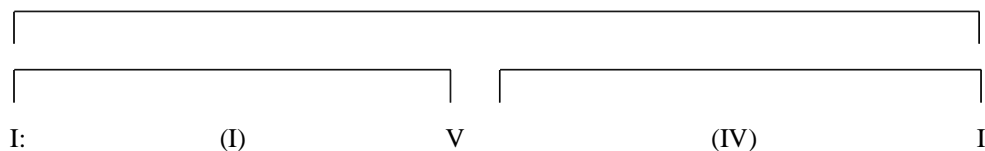
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Workbook Chapter 18, Exercise 2-H

H. Compose a double period for some solo instrument with piano accompaniment. As the diagram indicates, the first phrase stays in A, whereas the second tonicizes (or modulates to) E. Phrase 3 returns briefly to A but turns quickly to D. The fourth phrase returns to A for the final cadence.



Or, in the larger view:



The beginning of phrase I is given below. Compose the soprano/bass framework first.

Andante con moto

p *sf*

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are grouped by a brace on the left and represent a grand staff, with the middle staff being a bass clef and the bottom staff being a bass clef. All staves are empty, with vertical bar lines dividing the system into four measures.

The second system of musical notation is identical in structure to the first, featuring a treble clef staff at the top and a grand staff (bass clef and bass clef) below it, all in a key signature of three sharps. The staves are empty and divided into four measures by vertical bar lines.

The third system of musical notation is identical in structure to the first two, featuring a treble clef staff at the top and a grand staff (bass clef and bass clef) below it, all in a key signature of three sharps. The staves are empty and divided into four measures by vertical bar lines.