

Name _____

Section _____

Date _____

Workbook Chapter 18, Exercise 2-F

F. Analyze the chords specified by this figured bass and then make an arrangement for SATB chorus.

Figured bass notation in 3/4 time:

Notes: G#4, A4, B4, C5, D5, E5, F#5, G5.

Fingerings: #, 6, 4+, 6, 6, 6, 7, #.