

Name _____

Section _____

Date _____

Workbook Chapter 17, Exercise 2-E-2b

E. Each item below contains two versions of the same excerpt, one of them in a simple texture and one more elaborate. Continue the simple texture first, including some aspect of harmony discussed in this chapter. Then continue the elaboration, using your simple version as a framework. Label chords and NCTs.

2b. Adagio

VI. I

VI. II

Vla.

Vc.