

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

**Workbook Chapter 17, Exercise 2-E-1**

E. Each item below contains two versions of the same excerpt, one of them in a simple texture and one more elaborate. Continue the simple texture first, including some aspect of harmony discussed in this chapter. Then continue the elaboration, using your simple version as a framework. Label chords and NCTs.

1a.

Musical notation for exercise 1a, first version (simple texture). It shows a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/8. The first measure has a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (B-flat, D, F). The second measure has a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (B, D, F). The remaining six measures are empty.

Empty musical notation for exercise 1a, second version (elaborate texture). It shows a grand staff with treble and bass clefs, completely blank.

1b.  
Andantino

Musical notation for exercise 1b, first version (simple texture). It shows a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/8. The first measure has a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (B-flat, D, F). The second measure has a whole note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (B, D, F). The remaining six measures are empty.

Empty musical notation for exercise 1b, second version (elaborate texture). It shows a grand staff with treble and bass clefs, completely blank.