

Name _____

Section _____

Date _____

Workbook Chapter 17, Exercise 2-C

C. Analyze the harmonies specified by each figured bass and make an arrangement for SATB chorus.
Try to use smooth voice leading, even at the expense of an interesting soprano line.

1

7 6 4 6 6 7
4 2 5_b

2

4+ 6 4 6 6# 6 6_b 6 7
2 2 5_b 5 4 #