

Name _____

Section _____

Date _____

Workbook Chapter 16, Exercise 2-G

G. Analyze the harmonies implied by the following soprano/bass framework. Then make a more interesting version for piano, beginning with the two measures given below.

Musical notation for a soprano/bass framework in 3/4 time, key of B-flat major. The soprano line consists of half notes: B \flat , A \flat , G \flat , F \flat , E \flat , D, C, B \flat . The bass line consists of half notes: B \flat , A \flat , G \flat , F \flat , E \flat , D, C, B \flat . The key signature has two flats and the time signature is 3/4.

Musical notation for a piano exercise in 3/4 time, key of B-flat major. The first measure has a piano (*p*) dynamic and a fermata over the soprano line. The second measure has a piano (*p*) dynamic and a fermata over the soprano line. The bass line has a pedal point (Ped.) in the first measure and a fermata over the second measure.

Empty musical notation for a piano exercise in 3/4 time, key of B-flat major.