

Name _____

Section _____

Date _____

Workbook Chapter 16, Exercise 2-E

E. Analyze the chords specified by each figured bass, then make an arrangement for SATB chorus. Strive for smooth voice leading, even if this results in a dull soprano line.

1

4/2 6 7 6/5 6

2

7# 6/5# 6/4/3 4+/2 6 7 7#