

Name _____

Section _____

Date _____

Workbook Chapter 16, Exercise 2-B

B. For each of the following problems, first analyze the given chord. Next, find a smooth way to lead into the chord. Although there are many possibilities, it will often work to use a chord whose root is a P5 above the root of the secondary dominant. Experiment with other relationships also. Then resolve each chord properly, taking special care with the leading tone and 7th resolutions. Analyze all chords.

Five musical problems, each consisting of a grand staff (treble and bass clefs) with a single chord in each measure. The chords are: 1. G minor (G2, Bb2, D3), 2. C major (C2, E2, G2), 3. G major (G2, B2, D3), 4. E major (E2, G#2, B2), 5. Ab major (Ab2, C3, Eb3).

g: _ _ _ C: _ _ _ G: _ _ V_3^6/V E: _ _ _ Ab: _ _ _

Five musical problems, each consisting of a grand staff (treble and bass clefs) with a single chord in each measure. The chords are: 6. D major (D2, F#2, A2), 7. Bb major (Bb2, D3, F3), 8. f major (f2, a2, c3), 9. c major (c2, e2, g2), 10. a major (a2, c3, e3).

D: _ _ _ Bb: _ _ ii^7 f: _ _ _ c: _ _ _ a: _ _ _