

Name _____

Section _____

Date _____

Workbook Chapter 15, Exercise 1-G

G. Analyze this figured bass and continue the realization, keeping the keyboard texture but following conventional partwriting procedures.

Corelli, Concerto Gross, Op. 6 No. 9, "Preludio"

Largo

6 7 7 7 7 6 4/2 6 7 7

F: I