

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

**Workbook Chapter 15, Exercise 1-F**

F. Analyze the chords called for by the figured bass below. Remember that the figured bass symbols are part of the music, not part of the harmonic analysis, which should be written beneath it. Then continue the four-part realization of that figured bass. Note: Be sure to review pages 176-177 before proceeding. (Figures in the fifth measure added by the authors.)

Corelli, Concerto Grosso Op. 6, No. 12, V

Concertino

VI. I  
VI. II  
Vc.

Concerto grosso

VI. I  
VI. II  
Vla.  
D.B.

Realization

7 7 7 7 7 [6 5 4 3] f 7 4 3