Name_____

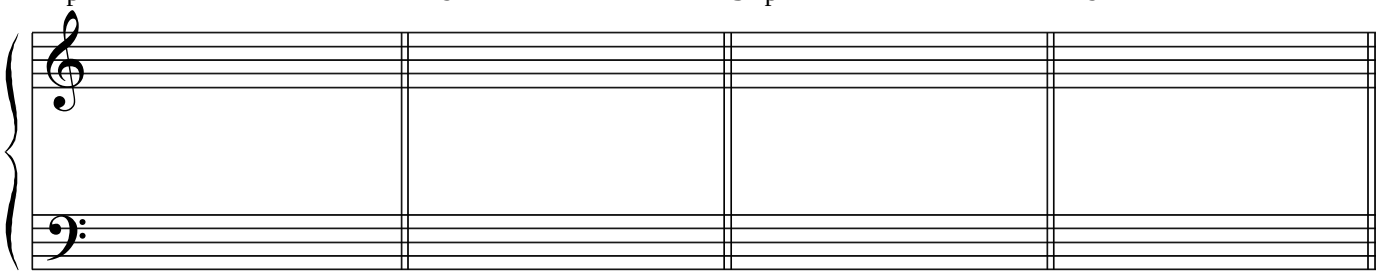
Section_____

Date_____

Workbook Chapter 15, Exercise 1-E

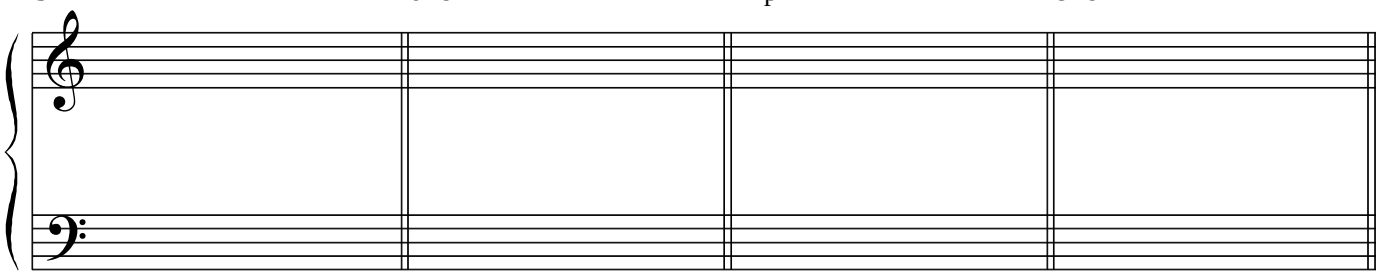
E. Notate, introduce, and resolve the specified chords. Approach each chord 7th as a suspension, a neighbor, or a passing tone, as specified. Include key signatures and roman numerals.

1 p **2** s **3** p **4** s



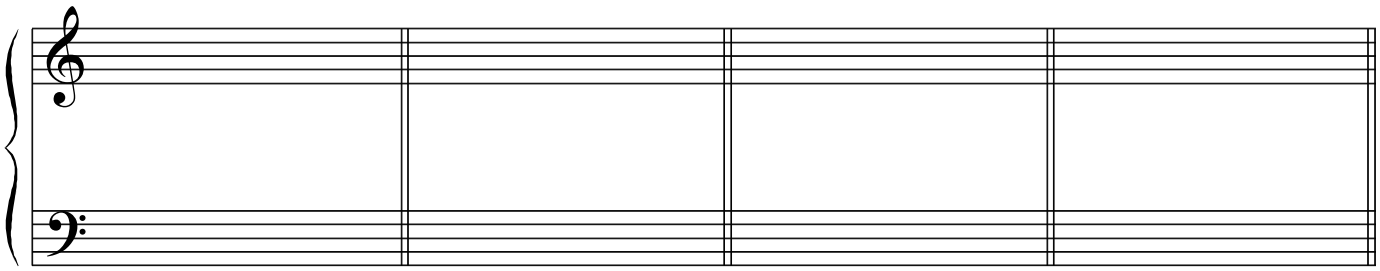
F: ___ iii^{7} ___ E: ___ IV$^{M}_{5}^{6}$ ___ g: ___ i$^{6}_{5}$ ___ b: ___ ♯vi$^{\varnothing 7}$ ___

5 n **6** s **7** p **8** s



f: ___ III^{M7} ___ c♯: ___ iv$^{4}_{3}$ ___ E♭:___ I$^{M}_{2}^{4}$ ___ D: ___ vi^{7} ___

9 s **10** s **11** s **12** n



G: ___ $^{6}_{5}$ IV$^{M}_{2}^{4}$ ___ $^{6}_{5}$ c: ___ ^{7} VI$^{M}_{3}^{4}$ ___ ^{7} B♭:___ ^{7} I^{M7} ___ ^{7} d: ___ IV$^{6}_{5}$ ___

(circle of fifths) (circle of fifths) (circle of fifths)