

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 14, Exercise 1-F

F. Harmonize these chorale phrases for four-part chorus.

1. Include a root position ii<sup>7</sup>.

Musical notation for exercise 1: A three-measure phrase in G major, 4/4 time. The melody starts on G4, moves to A4, B4, C5, and ends on G4 with a fermata. The bass line is empty for the first two measures and contains a whole note G3 in the third measure.

G:

2. Include a root position vii<sup>o7</sup> and a 4-3 suspension.

Musical notation for exercise 2: A three-measure phrase in g minor, 4/4 time. The melody starts on G4, moves to A4, B4, C5, and ends on G4 with a fermata. The bass line is empty for the first two measures and contains a whole note G3 in the third measure.

g:

3. Include a ii<sup>o4</sup> and a deceptive cadence. Some eighth note chords will be necessary.

Musical notation for exercise 3: A three-measure phrase in d minor, 4/4 time. The melody starts on D4, moves to E4, F4, G4, and ends on D4 with a fermata. The bass line is empty for the first two measures and contains a whole note D3 in the third measure.

d:

4. Include a vii<sup>o4</sup><sub>3</sub> and a passing tone.

Musical notation for exercise 4: A three-measure phrase in C major, 3/4 time. The melody starts on C4, moves to D4, E4, F4, and ends on C4 with a fermata. The bass line is empty for the first two measures and contains a whole note C3 in the third measure.

C: