

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 14, Exercise 1-E

E. Analyze these figured basses and continue the realizations, keeping the keyboard texture but following conventional partwriting procedures.

1.

e: i

### 2. Bach, St. Matthew Passion, No. 20

(Andante)

c: v<sup>7</sup>