

Name _____

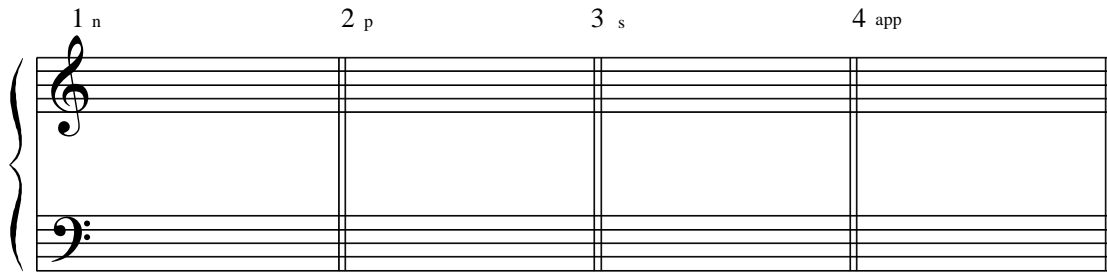
Section _____

Date _____

Workbook Chapter 13, Exercise 2-D

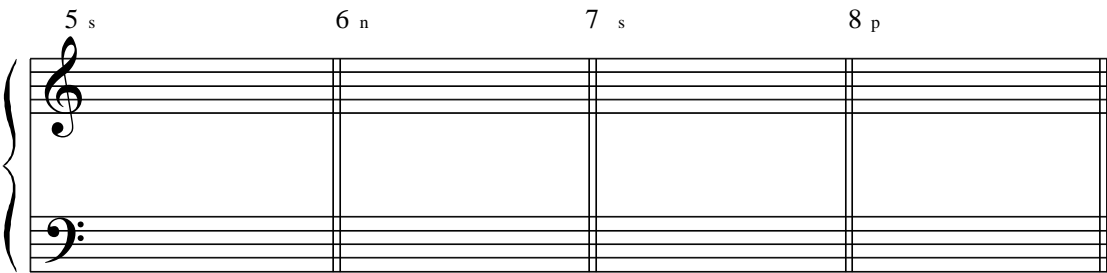
D. Supply the key signature. Then notate and resolve the specified chord. Finally, begin the passage with a chord that will allow good voice leading and provide the indicated approach to the 7th. Notate as quarter notes. Label all unlabeled chords.

1 n 2 p 3 s 4 app



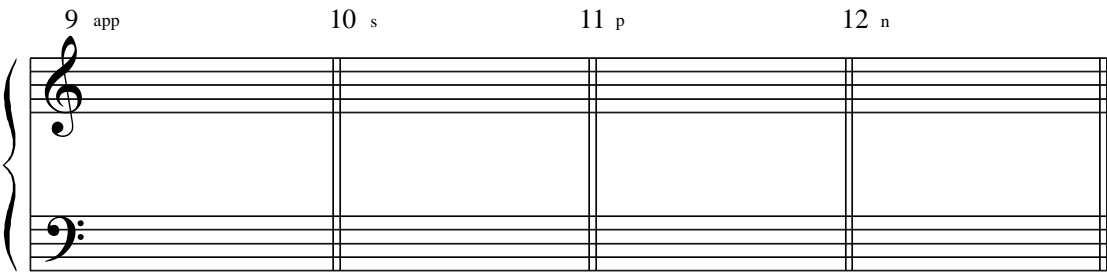
E \flat : _____ V $\frac{6}{5}$ _____ g: _____ V $\frac{4}{2}$ _____ D: _____ V 7 _____ b: _____ V $\frac{4}{3}$ _____

5 s 6 n 7 s 8 p



G: _____ V 7 vi f: _____ V $\frac{6}{5}$ _____ B \flat : _____ V 7 _____ c#: _____ V $\frac{4}{3}$ i 6

9 app 10 s 11 p 12 n



E: _____ V 7 _____ c: _____ V $\frac{4}{2}$ _____ A \flat : _____ V $\frac{4}{3}$ I f#: _____ V 7 VI