

Name _____

Section _____

Date _____

Workbook Chapter 13, Exercise 1-D

D. Notate the key signature and the V⁷ chord and then resolve it.

1 three parts 2 three parts 3 four parts 4 four parts 5 four parts

A grand staff consisting of five systems. Each system has a treble clef on the top line and a bass clef on the bottom line. The systems are labeled 1 through 5. System 1 is for three parts, systems 2 and 3 are for three parts, and systems 4 and 5 are for four parts. The staves are empty for notation.

G: V⁷ I d: V⁷ i E: V⁷ I A^b: V⁷ I f[#]: V⁷ i
(c) (i) (c) (c) (i) (c)

6 three parts 7 three parts 8 four parts 9 four parts 10 four parts

A grand staff consisting of five systems. Each system has a treble clef on the top line and a bass clef on the bottom line. The systems are labeled 6 through 10. System 6 is for three parts, system 7 is for three parts, and systems 8, 9, and 10 are for four parts. The staves are empty for notation.

E^b: V⁷ vi A: V⁷ vi f: V⁷ VI b^b: V⁷ VI D: V⁷ vi