

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 12, Exercise 1-C

C. Analyze the chords in this phrase with roman numerals. Then renotate the phrase on the staves below, adding at least 4 NCTs, at least 2 of which should be suspensions. Label all the NCTs, and show the interval classifications of the suspensions.