

Name _____

Section _____

Date _____

Workbook Chapter 12, Exercise 1-B

B. Using a three-part texture, write authentic cadences in five different keys, employing a different NCT from the following list in each cadence: p, n, ant, app, e.

A blank musical staff consisting of two staves (treble and bass clefs) joined by a brace on the left. The staff is divided into five measures by vertical bar lines. The first measure begins with a treble clef on the upper staff and a bass clef on the lower staff. The rest of the staff is empty, intended for the student to write five authentic cadences in different keys, each using a different NCT from the provided list.