

Name _____

Section _____

Date _____

Workbook Chapter 11, Exercise 1-G

G. Analyze the chords implied by this two-voice framework. Then embellish the framework in an arrangement for string quartet. A suggested beginning is given.

A two-voice musical framework in G major, 4/4 time. The treble clef part consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (half). The bass clef part consists of four measures: G2 (quarter), B2 (quarter), D3 (quarter), and G2 (half).

A string quartet arrangement template with four staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is G major and the time signature is 4/4. The first measure contains a suggested beginning: VI. I has a half note G4 with a slur over it; VI. II has a quarter rest followed by quarter notes A4 and B4 with a triplet '3' above them; Vla. has a quarter rest followed by quarter notes G3 and F3; Vc. has a quarter rest followed by quarter notes G2 and F2. The remaining three measures are empty for the student to complete.