

Name _____

Section _____

Date _____

Workbook Chapter 11, Exercise 1-D

D. In the figured basses below, the symbols "4 #" call for a 4-3 suspension, with a sharp applied to the note of resolution. The symbols "6 -" indicate that a first inversion triad is to be used above both C's in the bass.

For each figured bass, do the following:

1. Analyze the harmonies with roman numerals.
2. Compose a simple but musical soprano line.
3. Fill in one or two inner parts, as specified.
4. Add some stepwise NCTs to each example and label them.

1

Exercise 1: A figured bass in 3/4 time with a soprano line. The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The figured bass symbols are: a: 6 6 6 4 #. The soprano line is empty. The letters S, A, and T are written vertically in the first measure.

2

Exercise 2: A figured bass in 3/4 time with a soprano line. The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The figured bass symbols are: g: # 6 6 # 6 - # 4 #. The soprano line is empty. The letters S and A are written vertically in the first measure.