

Name _____

Section _____

Date _____

Workbook Chapter 10, Exercise 1-A

A. Cadences. Using only triads in root position and first inversion, compose examples of the following cadences. Each example should include three chords--the two cadence chords plus one chord preceding the cadence chords. Include key signatures and roman numerals.

1 three parts

2 four parts

3 three parts

4 four parts

A musical staff with a grand staff (treble and bass clefs) divided into four measures. Each measure is empty for student input.

A:
(root position IAC)

g:
(DC--careful!)

F:
(HC)

b:
(inverted IAC)

5 three parts

6 four parts

7 three parts

8 four parts

A musical staff with a grand staff (treble and bass clefs) divided into four measures. Each measure is empty for student input.

G:
(PAC)

d:
(PC)

B^b:
(leading-tone IAC)

e:
(Phrygian HC)

9 three parts

10 four parts

11 three parts

12 four parts

A musical staff with a grand staff (treble and bass clefs) divided into four measures. Each measure is empty for student input.

a:
(DC--careful!)

C:
(PAC)

f:
(PC)

D:
(HC)