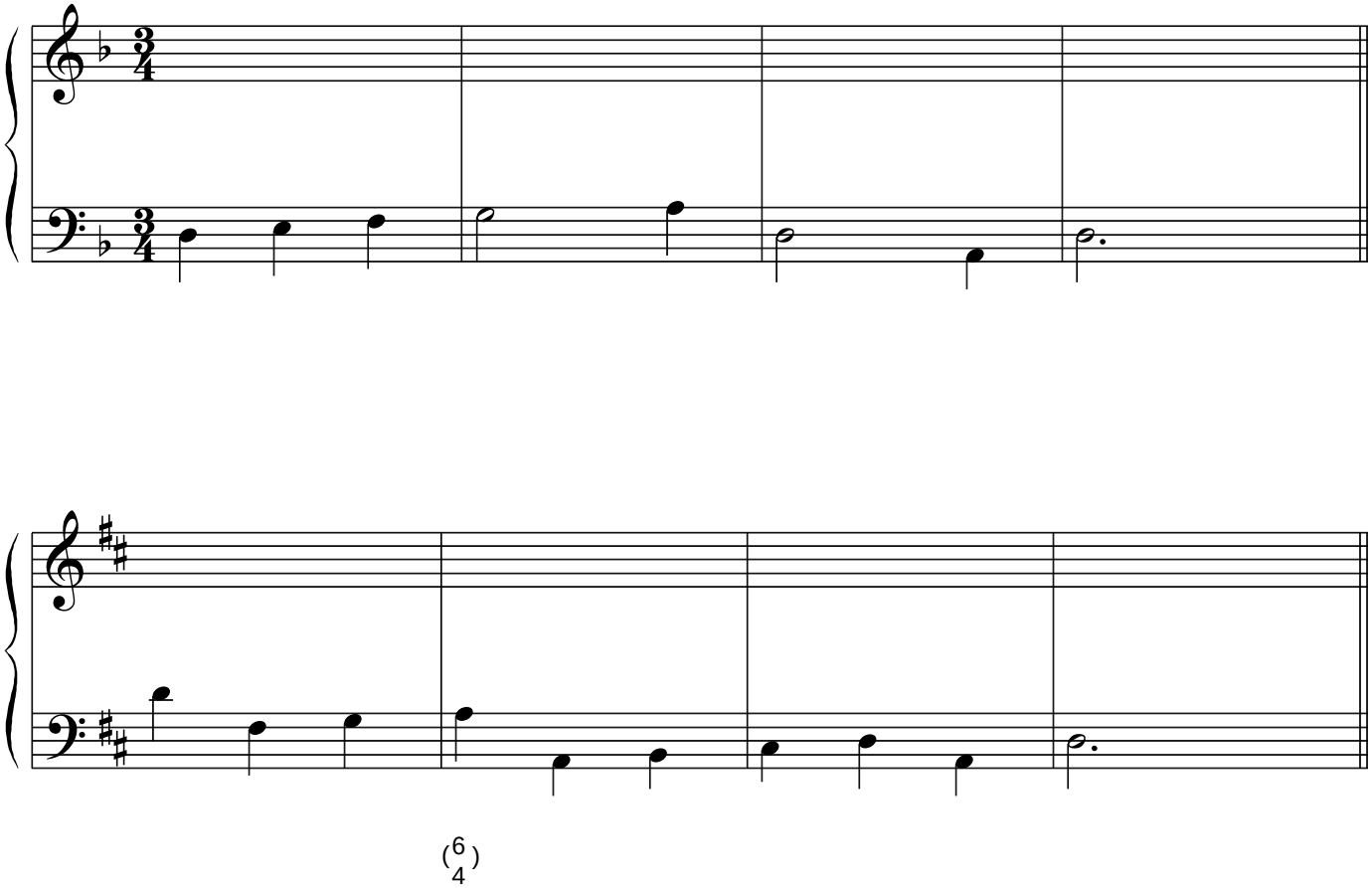
Name_____

Section_____

Date_____

Workbook Chapter 9, Exercise 1-D

D. Harmonize each unfigured bass with a good tonal progression. Then compose a soprano line that will both fit the progression and create a good outer-voice counterpoint with the bass. Finally, fill in alto and tenor parts to make a four-part texture. Be sure to include a six-four chord in each one and indentify the six-four type.

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