

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 9, Exercise 1-B

B. Fill in one or two inner parts, as specified. Identify any six-four chords by type.

1 Add Alto and Tenor

2 Add Alto

3 Add Alto and Tenor

d: i (V<sub>4</sub><sup>6</sup>) i<sup>6</sup> iv V Eb: vi IV I<sub>4</sub><sup>6</sup> V vi f#: i<sup>6</sup> iv V (i<sub>4</sub><sup>6</sup>) V

4 Add Alto and Tenor

5 Add Alto

Bb: I (IV<sub>4</sub><sup>6</sup>) I vii<sup>o6</sup> I<sup>6</sup> IV V a: i v<sup>6</sup> iv<sup>6</sup> (i<sub>4</sub><sup>6</sup>) ii<sup>o6</sup> V i