

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

**Workbook Chapter 7, Exercise 1-E**

- E. Analyze this figured bass, then add a good soprano line and inner voices. Bracket all circle-of-fifths progressions.

The image shows a musical score for a figured bass exercise. It consists of two staves: a treble clef staff (soprano) and a bass clef staff (bass). The key signature is one flat (B-flat) and the time signature is common time (C). The bass staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The treble staff is empty, intended for the student to write a soprano line and inner voices. The exercise is divided into three measures by vertical bar lines.