

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 6, Exercise 4-A

#### *Using all root relationships*

A. Complete each progression. Make two versions of each: one for three parts (adding an alto) and one for four parts (adding alto and tenor). In the four-part versions, state which method you have used for any progression by 4th or 5th.

1      three parts      four parts      —

g:    i    III    VI            i    III    VI

2      —

D:    ii    V    vi            ii    V    vi

3

a: iv    V    VI            iv    V    VI

4

Bb:    V    I    vi            V    I    vi

5

G:    I    vi    V            I    vi    V

6

F:    vi    ii    V            vi    ii    V