


Name _____

Section _____

Date _____


Workbook Chapter 6, Exercise 3-B

B. Add an alto part to each exercise below. Be careful to observe the conventions concerning parallels, spacing, and doubling.



Exercise 1-3: Three measures of music in treble and bass clefs. Measure 1 is in E-flat major (Eb), measure 2 is in B-flat major (b), and measure 3 is in G major (G). The notes are: Measure 1 (Eb): Treble (G4, A4, B4, C5), Bass (E3, F3, G3, A3); Measure 2 (b): Treble (D5, E5, F5, G5), Bass (B2, C3, D3, E3); Measure 3 (G): Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3).

1 Eb: IV ii V I 2 b: i III VI iv i 3 G: I V I IV ii V I



Exercise 4-5: Two measures of music in treble and bass clefs. Measure 4 is in F major (F), and measure 5 is in D minor (d). The notes are: Measure 4 (F): Treble (F4, G4, A4, B4), Bass (F2, G2, A2, B2); Measure 5 (d): Treble (D4, E4, F4, G4), Bass (D2, E2, F2, G2).

4 F: I IV ii V I 5 d: i iv i VI iv i V i