

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 6, Exercise 3-A

#### A. Using roots a 4th (5th) and 3rd (6th) apart

Add alto and tenor parts to each exercise below. Use the smoothest voice leading in each case. For roots a 4th (5th) apart, state which method you have used.

Exercise 1: F major, I vi IV ii. Exercise 2: G major, i V i VI iv i. Exercise 3: D major, I vi ii V I. Each exercise is shown in a grand staff with treble and bass clefs. Exercise 1 is in F major (one flat), Exercise 2 is in G major (one sharp), and Exercise 3 is in D major (two sharps). Above each exercise, there are horizontal lines indicating voice leading paths for the alto and tenor parts.

F: I vi IV ii    g: i V i VI iv i    D: I vi ii V I

Exercise 4: E-flat major, I iii vi ii V I. Exercise 5: E minor, i VI iv i V i. Each exercise is shown in a grand staff with treble and bass clefs. Exercise 4 is in E-flat major (three flats), and Exercise 5 is in E minor (three flats, one sharp). Above each exercise, there are horizontal lines indicating voice leading paths for the alto and tenor parts.

E $\flat$ : I iii vi ii V I    e: i VI iv i V i