

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 6, Exercise 2-B

B. Add an alto part to each exercise. Be careful to observe conventions concerning spacing, parallels, and doubling. Each triad should include at least a root and a 3rd.

The image shows a musical score for three exercises, labeled 1, 2, and 3. Each exercise is written in piano style with a grand staff (treble and bass clefs). Exercise 1 is in F major, Exercise 2 is in f# minor, and Exercise 3 is in A major. Below each exercise, the chord symbols are listed: F: ii V I IV I, f#: i V i iv, and A: iii vi ii V I.

1

2

3

F: ii V I IV I

f#: i V i iv

A: iii vi ii V I