

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 5, Exercise 2-D

D. In the examples below you are given the soprano note for each chord. Supply the alto, tenor, and bass notes to complete the specified triad in close or open position, as indicated. Be sure to double the root of each chord and to follow the spacing conventions.

1 Close                      2 Open                      3 Close                      4 Close

S  
iA  
B

A: ii                      F: vi                      c: V                      D: I

5 Open                      6 Open                      7 Close                      8 Open

S  
iA  
iT  
B

g: VI                      a: iv                      Bb: V                      f#: III