

Name \_\_\_\_\_

Section \_\_\_\_\_

Date \_\_\_\_\_

### Workbook Chapter 4, Exercise 2-B

B. In the exercises below you are given the name of a key and a scale degree number (in parentheses). Without using key signatures, notate the seventh chord on that scale degree in root position and provide the roman numeral. In minor keys, be sure to use the chord types shown in Example 4-9 (p. 65).

ex.                    1                    2                    3                    4                    5                    6                    7

G:  $\text{iii}^7$     B $\flat$ : \_\_\_\_\_    F: \_\_\_\_\_    b: \_\_\_\_\_    f $\sharp$ : \_\_\_\_\_    A: \_\_\_\_\_    g: \_\_\_\_\_    D: \_\_\_\_\_  
( $\hat{3}$ )            ( $\hat{4}$ )            ( $\hat{1}$ )            ( $\hat{3}$ )            ( $\hat{2}$ )            ( $\hat{7}$ )            ( $\hat{7}$ )            ( $\hat{6}$ )

8                    9                    10                    11                    12                    13                    14                    15

c: \_\_\_\_\_    E: \_\_\_\_\_    G: \_\_\_\_\_    E $\flat$ : \_\_\_\_\_    c $\sharp$ : \_\_\_\_\_    f: \_\_\_\_\_    e: \_\_\_\_\_    A $\flat$ : \_\_\_\_\_  
( $\hat{1}$ )            ( $\hat{4}$ )            ( $\hat{2}$ )            ( $\hat{3}$ )            ( $\hat{5}$ )            ( $\hat{5}$ )            ( $\hat{2}$ )            ( $\hat{6}$ )