

Name _____

Section _____

Date _____

Workbook Chapter 1, Exercise 3-A

A. Notate the specified scales using accidentals, not key signatures. The melodic minor should be written both ascending and descending.

c (natural) e (harmonic)

A musical staff with a bass clef on the left and a treble clef on the right. The left side contains a scale starting on C2, moving up stepwise to C3, with accidentals: Bb, Ab, Gb, Fb. The right side contains a single note E4 with a natural sign and a harmonic sign (a vertical line with a small circle above it).

b (natural) a \flat (harmonic)

A musical staff with a bass clef on the left and a treble clef on the right. The left side contains a single note B2 with a natural sign. The right side contains a single note A3 with a flat sign and a harmonic sign.

g (melodic)

A musical staff with a bass clef.

a \sharp (natural) d (harmonic)

A musical staff with a bass clef on the left and a bass clef on the right.

d \sharp (melodic)

A musical staff with a treble clef.