

Fall 2006

Music Theory I 700:225

Fine Arts Department

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Course Description: Music Theory I provides a thorough understanding of tonal harmony and voice leading, including part writing in three and four parts using diatonic triads, and seventh chords.

Required Texts:

Kostka/Payne, *Tonal Harmony with an Introduction to Twentieth-Century Music*, 5th edition.

Kostka/Payne, *Workbook for Tonal Harmony*

Other Required Materials

Music manuscript paper (10 to 12 staves, 8 1/2 x 11).

No. 2 pencils for quizzes, exams, and music assignments. *No ink!*

Schedule

Exam and quiz schedule will be announced in class.

Weeks 1, 2, and 3: Review Part I: Fundamentals covering Chapters 1, 2, 3, and 4.

Assignments:

- Read pp. ix - xiv
- Chapter 1: 3 - 24
- Chapter 2: 25 - 38
- Chapter 3: 39 - 55
- Chapter 4: 57 - 67

Workbook: The majority of these exercises are covered in class. I will assign specific exercises for homework with due dates.

Chapter 1, Ex. [1-1b](#), [1-3a](#), [1-5c](#), [1-6c](#)

Chapter 2, Ex. [2-4f](#), [2-4g](#), [2-4h](#)

Chapter 3, Ex. [3-1c](#), [3-1d](#), [3-2b](#), [3-2c](#)

Chapter 4, Ex. [4-1b](#), [4-2b](#)

Week 4: Part II, Chapter 5 Principles of Voice Leading, p. 71

Assignment: Read 71 – 84.

Workbook:

Ex. [5-1b](#)

Ex. [5-2c](#), [5-2d](#)

Weeks 5 and 6: Chapter 6 Root Position Part Writing, p. 90

Assignment: Read 85 – 98, go over Self-test examples.

Workbook:

Ex. [6-2b](#)

Ex. [6-3a](#), [6-3b](#)

Ex. [6-4b](#), [6-4c](#), [6-4d](#), [6-5a](#)

Weeks 7, 8, and 9: Chapter 7 Harmonic Progression, p. 99
Assignments: Read 99 – 116, go over Self-test examples.

Workbook:

Ex. [7-1d](#), [7-1e](#), [7-1h](#)

Week 10: Chapter 8 Triads in First Inversion, p. 117.
Assignments: Read 117 – 134, go over self-test examples.

Workbook:

Ex. [8-1c](#), [8-1d](#), [8-1e](#), [8-1h](#), [8-1i](#) (Nos. 1 and 2 only)

Week 11: Chapter 9 Triads in Second Inversion, p. 135
Assignments: Read 135 – 146, go over self-test examples.

Workbook:

Ex. [9-1b](#), [9-1c](#), [9-1d](#), [9-1e](#)

Week 12: Chapter 10 Cadences, Phrases, and Periods, p. 147.
Assignments: Read 147 – 166, go over self-test examples

Workbook:

Ex. [10-1a](#)