

50:700:325 – Music Theory III
MW1:20-2:40
Prof. Schiavo
Fine Arts 203
225.6539
schiavo@camden.rutgers.edu

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Fine Arts Department

Course Description: Music Theory III is a continuation of Music Theory II that begins with late-19th century practices through the late-20th century.

<http://crab.rutgers.edu/~schiavo/mt3-06.html>

Required Texts:

Kostka/Payne, *Tonal Harmony with an Introduction to Twentieth-Century Music*, 5th edition

Kostka/Payne, *Workbook for Tonal Harmony*

Other Required Materials:

Music manuscript paper (10 to 12 staves, 8 1/2 x 11).

No. 2 pencils for quizzes and music assignments. No ink or felt tip pens!

PLEASE TURN OFF YOUR CELL PHONE OR SET TO VIBRATE WHILE IN CLASS!

Schedule

Quiz and exam schedule will be announced in class.

- Week 1: Chapter 18 - Modulations Using Diatonic Common Chords, 300
Assignments: Read Chapter and review self-test
Workbook: Ex. 18-2 E, F

- Week 2: Chapter 19 - Some Other Modulatory Techniques, 317
Assignments: Read Chapter and review self-test
Workbook: Ex. 19-1 B, C

- Week 3: Part V: Chromaticism 2, 353
Chapter 21 - Mode Mixture, 355
Assignments: Read Chapter and review self-test
Workbook: Ex. 21-1 D, E, F

- Week 4: Chapter 22 - The Neapolitan Chord, 371
Assignments: Read Chapter and review self-test
Workbook: Ex. 22-1 D, E

- Week 5: Chapter 23 - Augmented Sixth Chords 1, 385

Chapter 24 - Augmented Sixth Chords 2, 402
Assignments: Read Chapter and review self-test
Workbook: Ex. 23-1 E, F, G, H

- Week 6: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413
Chapter 26 - Further Elements of the Harmonic Vocabulary, 430
Assignments: Read Chapters and review self-test
Workbook: Ex. 25-1C and Ex. 26-1A

- Week 7: Part VI: Late Romanticism and the Twentieth Century, 457
Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459
Assignments: Read Chapter and review self-test
Workbook: Ex. 27-1C

- Week 8: Part V: Chromaticism 2, 353
Chapter 21 - Mode Mixture, 355
Assignments: Read Chapter and review self test
Workbook: Ex. 21-1 D, E, and F

- Week 9: Chapter 22 - The Neapolitan Chord, 371
Assignments: Read Chapter and review self test
Workbook: Ex. 22-1 D, and E

- Week 10: Chapter 23 - Augmented Sixth Chords 1, 385
Assignments: Read Chapter and review self test
Workbook: Ex. 23-1 E, F, and G

Chapter 24 - Augmented Sixth Chords 2, 402
Assignments: Read Chapter and review self test
Workbook: Ex. 24-1A, B1

- Weeks 7-14: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413
Chapter 26 - Further Elements of the Harmonic Vocabulary, 430
Assignments: Read Chapters and review self test
Workbook: Ex. 25-1 C and Ex. 26-1 A

Part VI: Late Romanticism and the Twentieth Century, 457
Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459
Assignments: Read Chapter and review self test
Workbook: Ex. 27-1 C

Chapter 28 – An Introduction to Twentieth-Century Practices, 490.
Assignments: Read Chapter and review self test
Workbook: Ex. 28-1 A, B, D, E, F, G; Ex. 28-2 D, E, F, H; Ex. 28-5 C
Supplemental material from other sources will accompany the chapter.